

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Griffith House

AND/OR COMMON

Wright House

2 LOCATION

STREET & NUMBER

1120 Old Philadelphia Road

CITY, TOWN

Aberdeen

☒ VICINITY OF

STATE

Maryland

CODE

24

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

First

COUNTY

Harford

CODE

025

3 CLASSIFICATION

CATEGORY

☐ DISTRICT

☒ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☒ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED

☐ YES: UNRESTRICTED

☒ NO

PRESENT USE

☒ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☒ PRIVATE RESIDENCE

☐ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Howard (Helen J.) Wright

STREET & NUMBER

1115 Old Philadelphia Road

CITY, TOWN

Aberdeen

☒ VICINITY OF

STATE

Maryland 21001

21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC

Clerk of the Circuit Court, Harford County Courthouse

STREET & NUMBER

40 South Main Street

CITY, TOWN

Bel Air

Maryland 21014

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

DESCRIPTION

HA-163

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dating from the eighteenth century, the Wright House is a frame house measuring approximately 18½ by 38 feet, three bays in length, one room in depth, one and one-half stories in height, with a gambrel roof; shed-roofed porches extend across each long (east and west) facade. A one-story shed-roofed wing stands against the north end. Exterior walls are covered with asbestos shingles and roofs are covered with asphalt shingles. The porches are enclosed, largely with windows. The northerly half of the west porch has been extended to form another room. Porch ceilings are covered with random-width beaded boards indicating the porches to be early if not original to the house.

A brick chimney with two flues rises internally at the south end of the house, its first story formerly exposed, nearly flush with the siding (and now covered uniformly with asbestos shingles). Another brick chimney rises externally against the north gable, its first story exposed within the shed-roofed wing at that end. The rough and unfinished character of that brickwork does not suggest that it was meant to be exposed to viewing or the weather; either a utilitarian room—perhaps the present wing or an earlier one not unlike it—where appearances and weather were unimportant, or a framed chimney breast enclosure within a more finished room—now missing—always existed here. There is no fireplace facing north and the stack above contains but one flue.

Two shed-roofed dormers, each with 6/6 sash, are in both the east and west roofs.

Principal entrances are in the middle bay of the east and west facades, slightly south of center, and a large 6/6 window is in each of the flanking bays, except for the west facade's north bay where a door gives access to the room which has replaced the porch there.

The east door is in place but the west door has been removed, stored elsewhere on the premises. The east door is of six fully-raised panels, lined internally with vertical beaded boards fastened to the stiles and rails of the paneled door with rose-headed wrought nails. Long strap hinges and driven pintels remain in use but the large rim lock has been replaced with a late nineteenth century one. Pintels remain at the west door, indicating its former similarity.

In the south gable a six-light casement lights the stairwell in the second story, in the southeast corner of the house.

A door is in the east end of the north wing and two 6/6 windows are in its north side.

Internally each story is divided into two rooms, the southerly one being the larger, occupying two bays and containing the principal entrances.

See continuation sheet #1

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Griffith House
Aberdeen,
Maryland

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

DESCRIPTION (continued)

In the second story a hall leads from the staircase in the southeast corner to the north room, its area subtracted from the south room.

The south end wall of the south room is fully paneled while other walls are plastered, with baseboard and chair rail. The ceiling is plastered. The upper rails of the paneling are dramatically out-of-level, sloping down from the centered chimney area and they apparently were built to that condition; rails at about chair rail height and bottom rails are approximately level. Panels are fully raised and quirked ovolo moldings are integral on stiles and rails, a profile characteristic of the late eighteenth century.

A large cavetto backband surrounds the large fireplace; it is flanked by plain pilasters supporting fluted blocks in the frieze, matching a similar but wider center block in the frieze. An extended bed-molding supports a shelf with a cavetto molded edge. Above the mantel there is no paneling and the chimney breast is plastered.

West of the chimney is a large closet with a single six-panel door, formerly hung on HL hinges, now replaced with butts. East of the chimney is the staircase, enclosed and winding, to the second floor. Several straight steps, without a rail, lead up to a six-panel door, its head at the ceiling. Its plane is slightly forward or north of the chimney and closet paneling to the west and an area of paneling, containing a four-panel door to the closet beneath the stair, is set on a slight angle to meet the plane of the staircase door.

There is no cornice. The top wall plates project into the rooms, encased, and the corner posts project into the stairway and closets. Posts flanking the two exterior doors are cased with beaded boards and a pair of fully-raised panels fills the space above the door, all slightly forward of the plastered surfaces elsewhere. An ovolo backband applied to the post casing and to the paneling above trims the door.

The beaded chair rail has an ogee molding supporting a plain board cap, its exposed edge simply rounded.

The windows probably are enlarged from the original: their sills are below the chair rail, their panes are considerably larger than the 8"x10" panes typical of the period and their plain trim with raked head all indicate a later date. Irregularities in the glass suggest that these changes are not

See continuation sheet #2

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Griffith House
Aberdeen,
Maryland

CONTINUATION SHEET

ITEM NUMBER 7

PAGE

2

DESCRIPTION (continued)

especially recent, however.

In the stud and plastered partition separating the two rooms of the first story is a six-paneled door slightly east of center. The architrave trim has an ovolo backband and all elements match comparable work elsewhere in the room. Formerly hung on wrought HL hinges, the door is now hung on butt hinges.

Architectural embellishment of the north room is simple: there is neither paneling nor chair rail; the mantel consists of plain pilasters supporting an unmolded frieze containing a single panel with an "X" raise, topped with a plain shelf supported by a vertical echinus molding, all suggestive of the 1840's or 1850's. The window is trimmed as described in the south room. The door to the west room (described above as an extension of the porch) is of four unmolded panels but its architrave surround has an ogee-with-astrigal backband, suggestive of ca. 1815-1830. The six-panel door leading to the north wing is typical of the earlier work described in the south room but it is now hung upside down. Its head is dramatically out-of-level, recalling similar conditions in the south room.

The interior finishes of the north wing and west wing (or extended porch) are plain.

In the second story a short section of rail encloses the stairwell above the triangular lower steps, toward the east. The plain square newel supports a plain square rail, its rounded end projecting slightly beyond the newel. Balusters are plain, square.

The south room has a small fireplace with an architrave surround matching door trim throughout the house. A small closet west of the chimney has a six-panel door, like the doors to both rooms from the hall, all retaining their wrought HL hinges.

The north room has no fireplace.

The attic is inaccessible and there is no cellar.

All outbuildings are of the twentieth century. One, about ninety feet north of the house and approximately aligned with it, has a stone-walled cellar with an east-west dimension less than that of the frame structure above, accessible via a stone-walled stairwell within the outbuilding, entered through a door in the east facade at the southeast corner. It was probably a root cellar or an ice house, originally.

SIGNIFICANCE

HA-163

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
— HISTORIC	— ARCHEOLOGY-PREHISTORIC	— COMMUNITY PLANNING	— LANDSCAPE ARCHITECTURE	— RELIGION	
— 400-1499	— ARCHEOLOGY-HISTORIC	— CONSERVATION	— LAW	— SCIENCE	
— 1500-1599	— AGRICULTURE	— ECONOMICS	— LITERATURE	— SCULPTURE	
— 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	— EDUCATION	— MILITARY	— SOCIAL/HUMANITARIAN	
— 1700-1799	— ART	— ENGINEERING	— MUSIC	— THEATER	
<input checked="" type="checkbox"/> 1800-1899	— COMMERCE	— EXPLORATION/SETTLEMENT	— PHILOSOPHY	— TRANSPORTATION	
— 1900-	— COMMUNICATIONS	— INDUSTRY	— POLITICS/GOVERNMENT	— OTHER (SPECIFY)	
		— INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Wright House was the dwelling of a moderately successful eighteenth century farmer or planter. Its frame construction, its gambrel roof, its porches and its interior detailing are all typical of Maryland's eighteenth century tidewater architecture.

It is strikingly similar to Poplar Hill (listed on the National Register), although smaller: Poplar Hill contains two rooms separated by a hall with an open straight staircase while the Wright House contains two rooms, an enclosed winding staircase and no hall. The earliest ownership histories of the two houses are similar and they stand on opposite sides of a very early road, a little more than a mile apart.

Most of Harford's County's tidewater lands are within the Aberdeen Proving Grounds (and Edgewood Arsenal, now administratively a part of A.P.G.). The Wright House is between this large military reservation and the industrial development lying along nearby US-40, like Poplar Hill, on a virtual pocket of unchanged farmland. The corridor containing US-40 and the Penn-Central Railroad (and these two historic structures) is slated for industrial development.

While the Wright House has seen some superficial change, most of its details remain, even if hidden by modern finishes, and as the house is untouched by the modern restorer, its details of all periods are wholly honest, identifiable and believable.

The Wright House and surrounding acreage was part of the 1547-acre tract called Cranberry Hall which was owned by John Hall (1658-1737), one of the first settlers in Harford County. The land was passed from one generation to another. It is likely that the elder Hall's grandson John, who received the tract in 1742, may have built the Wright House. Upon his death in 1779, the land was left to his sons, Edward and John Beadle. The Wright House lies on that portion of land left to John Beadle. Upon John Beadle Hall's death, he left one-sixth of his estate to his daughter Martha, and from a search of the land transactions, it is evident that the house was located on the land that she received.

The Halls were a prominent family in Harford County history. It is likely that many of the Hall family lived on the Cranberry Hall tract. Both Poplar Hill and the Wright House are surviving examples of the domestic architecture on this large estate. John Hall, who died in 1779, was one of the commissioners

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NATIONAL PARK SERVICE

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Griffith House
Aberdeen,
Maryland

CONTINUATION SHEET

ITEM NUMBER 8

PAGE

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STATEMENT OF SIGNIFICANCE (continued)

appointed to buy land to build a courthouse and prison for newly-formed Harford County in 1773. John Beadle Hall served the county as a member of the militia during the American Revolution. He was second Lieutenant of Company #1, authorized by the duly elected War Committee of the County, and later saw action in the skirmish of White Plains, New York where General Howe and General Washington's forces met. Harford County sent a battalion of two militia companies to assist the Continental Army. John Beadle Hall was captain of one of these companies.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Forman, Henry Chandlee. Early Manor and Plantation Houses of Maryland.
Easton, Md.: By the Author, 1934. Page 131, Dr. Forman notes this
as the Griffith House, and his photograph, probably ca. 1932, from
the southeast, shows the house before the addition of asbestos shingles
and before the enclosing of the porches.
See continuation sheet #4

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6

UTM REFERENCES

A 1,8 | 39,7 | 3,7,0 | 4,3 | 7,1 | 5,1,0
ZONE EASTING NORTHING
C 1,8 | 39,7 | 1,6,0 | 4,3 | 7,1 | 3,9,0

B 1,8 | 39,7 | 2,7,0 | 4,3 | 7,1 | 3,6,0
ZONE EASTING NORTHING
D 1,8 | 39,7 | 2,3,0 | 4,3 | 7,1 | 5,3,0

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE James T. Wollon, AIA/Patricia Massey Reveley

bjn

ORGANIZATION Harford County Committee of Md. Historical Trust

DATE 1/10/76

STREET & NUMBER 600 Craig's Corner Road/722 Ridgewood Road

TELEPHONE

CITY OR TOWN

STATE

Harve de Grace/Bel Air

Maryland 21070/21010

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Pearce 4/14/77

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

EST:

DATE

KEEPER OF THE NATIONAL REGISTER

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Griffith House
Aberdeen,
Maryland

CONTINUATION SHEET

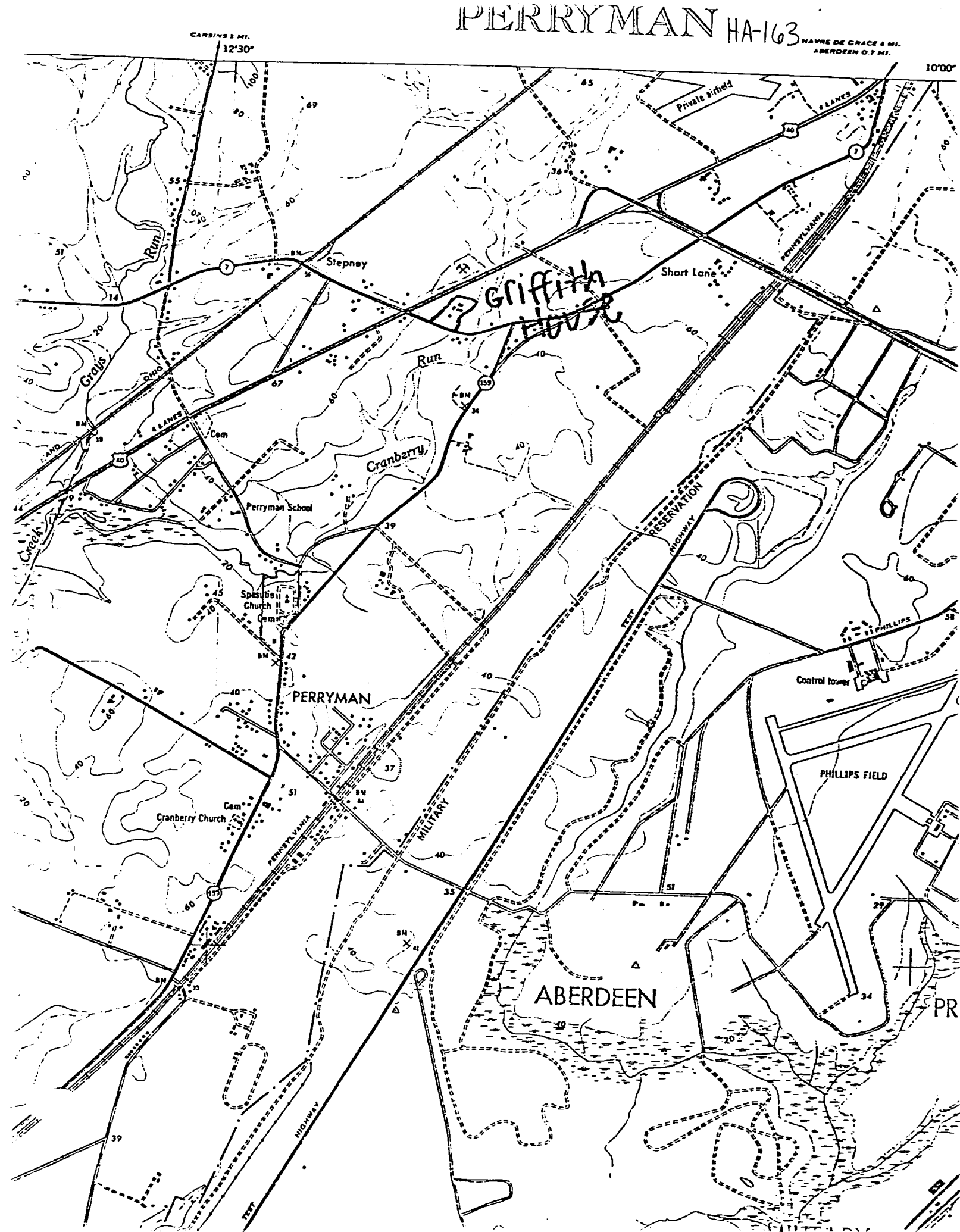
ITEM NUMBER 9

PAGE 4

MAJOR BIBLIOGRAPHICAL REFERENCES (continuation)

Preston, W.W. History of Harford County, Baltimore: Press of Sun
Book Office, 1901.

Wright, C. Milton. Our Harford Heritage. Baltimore: French-Bray
Printing Co., 1967.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORMMD. HISTORICAL TRUST
BOX 1704

ANNAPOLIS, MD. 21404 (Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON:	Wright's log house, hip roofed
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER: Northeast side of Rte 7, Old Philadelphia Road, about			
CITY OR TOWN: Stepney - near Aberdeen 0.1 mi East of Rte 40			
STATE: Maryland	CODE:	COUNTY: HARFORD	CODE:

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments <input type="checkbox"/>

4. OWNER OF PROPERTY			
OWNERS NAME: Mr & Mrs Howard Wright			
STREET AND NUMBER: 1120 Old Philadelphia Road			
CITY OR TOWN: Aberdeen	CODE: 21001	STATE: Md.	CODE:

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: CLERK OF THE CIRCUIT COURT			
STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.			
CITY OR TOWN: BEL AIR	STATE: MARYLAND	CODE:	CODE:
APPROXIMATE ACREAGE OF NOMINATED PROPERTY:			

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY:			
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	CODE:	CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>			Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hip roofed house, basically 3 bays x 1 room deep. The ridge line facing east-west. Additions to the east and north are considerably smaller than additions that were standing during the 1800's when the house was 75 feet long. Porches on the north and south sides of the house conceal the essential structure.

Chimneys at either end rise from ~~chimneys~~ ^{fireplaces} of unequal size - the west fireplace was for heating and its ~~west~~ opening, about 3 1/2' wide is probably the original size. The much larger chimney and fireplace in the east, ~~now~~ ^{now} closed off, was a cooking fireplace.

Paneling and nicks were hand-made. glass in the window is wavy, walls are log covered with clapboard.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐

Early

18th Century ☒20th Century ☐15th Century ☐17th Century ☐19th Century ☐

Several additions

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐Agriculture ☐Invention ☐Science ☐ArchitectureArt ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Probably built in the early 1700's,
perhaps using the fireplace and chimney,
now in the east end of the main house,
of an even earlier structure.

Extended easterly at the time of the Civil
War, the house was about '75 long, with
outside staircases to slave quarters over
the toolhouse, wood shed, and other
homestead special-purpose rooms.

Slave burying ground near the house.
Old ~~outdoor~~ ^{about 5' across, on} fire places, ~~in~~ ^{have} yield as
clay and charcoal believe to indicate Indian village.
Artifacts remain - site unchanged

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Mrs Howard Wright (Helen S.) dated
19 January '70

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		°	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: JEAN S. EWING		
ORGANIZATION	MARYLAND HISTORICAL TRUST	DATE
STREET AND NUMBER: 50 STATE CIRCLE		
CITY OR TOWN: ANNAPOLIS	STATE: MARYLAND	CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

HA-163

20 June 70

Dear Ann

Thanks for the memo on HA 163
and HA 164 - they are the same
and the second copy is because my
records didn't have them checked off to you.

Titles. better the second time -

163 - Wright's log house, hip roofed

164 - Pusey's hip-roofed house

Address -

164 - Old Philadelphia Road is the right one

If you want to swap maps I'll mail
you the up-to-date "master" topo.

Thanks very much

Jean

Tell me - what is in on HA 153?

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

HA 163

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

N. R. FIELD SHEET

1. NAME	
COMMON:	<u>Wright house</u>
AND/OR HISTORIC:	

2. LOCATION			
STREET AND NUMBER:			
<u>North side of Old Philadelphia Road about 0.1 mi east</u>			
CITY OR TOWN:			
<u>Aberdeen</u>			
STATE:	COOE	COUNTY:	COOE
<u>Maryland</u>		<u>Harford</u>	

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	<input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)		Preservation work in progress <input type="checkbox"/>	No: <input type="checkbox"/>
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	<input checked="" type="checkbox"/> Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY			
OWNERS NAME:			
<u>Mr & Mrs Howard (Arlene J.) Wright</u>			
STREET AND NUMBER:			
<u>1120 Old Philadelphia Road</u>			
CITY OR TOWN:	STATE:	COOE	
<u>Aberdeen</u>	<u>Maryland</u>		

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF OEEOS, ETC:			
CLERK OF THE CIRCUIT COURT			
STREET AND NUMBER:			
40 S. MAIN ST.			
CITY OR TOWN:	STATE:	COOE	
HARFORD COUNTY COURTHOUSE	MARYLAND		
APPROXIMATE ACREAGE OF NOMINATED PROPERTY:			
BEL AIR			

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY:			
DATE OF SURVEY:			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	COOE	

STATE:

COUNTY:

FOR NPS USE ONLY
ENTRY NUMBER
DATE

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>			Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Central roof house, clapboard on log.
 3 bays by 1 room deep, the house faces south,
 the ridgepole running east-west, with a chimney
 at either end. The east chimney, exterior of the
 main house, has been opened up to serve the
 room under the lean-to roof at the east
 end, the present kitchen. Another
 addition to the north adds a bedroom and bath.
 One-story porches along the north and south
 walls.

Working staircase beside the (west?) chimney
 displays hand-wrought nails. Panelling
 hand cut; plane marks in evidence.

Upstairs two small dormers are in the
 south exposure, bower 6, and there is a small
 window 2 over 2 in the west wall beside the chimney.
 Flooring here is random-width wide pine planking.

Between two downstairs rooms are double

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian	<input type="checkbox"/>	16th Century	<input type="checkbox"/>	18th Century	<input checked="" type="checkbox"/>	20th Century	<input type="checkbox"/>
15th Century	<input type="checkbox"/>	17th Century	<input type="checkbox"/>	19th Century	<input type="checkbox"/>		

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal		Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input type="checkbox"/>
Historic	<input type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>		
Agriculture	<input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>		Archaeology
Art	<input type="checkbox"/>	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>		Architecture
Commerce	<input type="checkbox"/>	Architecture	<input type="checkbox"/>	Social/Human-			History
Communicotians	<input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>		
Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>		
		Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Record of historic origin destroyed in the Courthouse fire of 1890. Owned in the 1870s by negro ex-slave Neddie Griffith who gave land, in turn, to three negro families to build on.

SEE INSTRUCTIONS

doors, jammed, made with hand wrought nails and supported by two pairs of hinges 35" long. The house once extended 75 feet to the north and had an outside stair way to a loft for the family slaves.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Mrs Howard Wright 19 January 1970

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COOE	COUNTY	COOE
STATE:	COOE	COUNTY:	COOE
STATE:	COOE	COUNTY:	COOE
STATE:	COOE	COUNTY:	COOE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:		JEAN S. EWING	
ORGANIZATION	MARYLAND HISTORIC TRUST		DATE
STREET AND NUMBER:			
50 STATE CIRCLE			
CITY OR TOWN:	STATE	COOE	
ANNAPOLIS	MARYLAND		

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____



Griffith Wright
Ghouse
WA 123

IF PUBLISHED, PLEASE CREDIT:

DAVID C. HODGE
3103 WOOLSEY DRIVE
CHURCHVILLE, MD. 21028
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Griffith Hodge
HA-163

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294-19



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294-9

GRITH, H. H.
WA-163



Griffith House
HA-163

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